MIDDLEBURY COLLEGE
LIBRARY
MAR 13 1964

Since 1905

The Campus

VOL. LIX | MIDDLEBURY, VERMONT, THURSDAY, MARCH 12, 1964 | NO. 20

Photo by Westin

WILSON FELLOWS: Seniors are, from left to right: standing, Richard Taylor, Terrence Colvin; seated, Floyd Moreland, Kenneth Moore, George Cummins III. Absent: Ronald Reese (presently studying at Columbia University).

Six Middlebury Seniors Win Woodrow Wilsons

Six seniors, the largest number in the history of Middlebury College, have won Woodrow Wilson Fellowships for the first year graduate study. All of them are men.

This number ranks Middlebury among the top third of forty colleges and universities in New England and Northeastern Canada in the number of students selected.

Middlebury Fellows and their respective fields for graduate work are: Kenneth Moore, history; Terrence Colvin, economics; George Cummins III, English; Floyd Moreland, classics; Ronald Reese, physics; and Richard Taylor, chemistry.

The Foundation also announced the names of three Middlebury senior women receiving honorable mention they are virtually assured of Fellowship support from other sources.

They are: Judith Denton, political science; Maxine Mandel, French and linguistics; and Linda Wentworth, Russian.

The 1,507 seniors who won this year were chosen from 11,000 applicants from 904 colleges and universities of the United States and Canada.

A Fellow is granted full tuition and fees for the first year of graduate study at the school of his choice, plus a living stipend of $1800. The program, made possible through grants totaling $52 million from the Ford Foundation, is dedicated to developing "college teachers for tomorrow."

Ide Is New Chief Justice

Richard Ide '65 will be the new Chief Justice of the Men's Judicial Council, it was learned Monday.

Ide will preside over the meeting of the Council next Thursday.

The "senior members" of the Council were also chosen. They

(Continued on Page 7)

First Results Tabulated From Honor Code Poll

Ten questions out of 28 on the honor code questionnaire have been evaluated, reported Michael McCann '65, chairman of the Honor Code Committee of the Student Association.

To aid in processing the committee has divided itself into three groups. Gerald Thayer '65 and McCann have completed the first ten YES - NO questions.

A second group has been working this week on the next nine, and a third team will compile results on the remaining items by late next week.

The group intends to ascertain which "issues" need to be discussed further.

McCann then plans to have both sides of the respective issues discussed. Two members of the debate team may take the sides of pro and con to aid in the discussion.

Two significant issues at present, McCann said, are whether or not students should be required to sign the pledge concerning "giving and receiving information," and whether or not students should be able to leave the examination room at any time.

The other eight questions tabulated turned out "overwhelmingly YES."

McCann would like to have two or three separate debates, depending on the number of issues to be discussed.

The student body would be invited, and at the end of the debate the floor would be open to student questions.

McCann will speak to Dr. Thomas H. Reynolds, dean of men, and Dr. Frederick Bowman, director of debating, about planning for the debate sessions.

Frosh Elections To Feature Soph Innovations

Freshmen will have the opportunity to elect class officers next Friday, under a new election procedure initiated by the Freshman Council.

Four offices are up for the running this time, instead of the former three. Men will be eligible for president, secretary,

(Continued on Page 4)

Photo by Manternach

'LEAR' IN PROGRESS: John Wallach '64 as King Lear rehearses a scene for this week's production with Lynn Miniclier '64 (left) as Regan and Margaret Dunn '66 (right), portraying Goneril.

King Lear Opens Tonight For Three Night Stand

By ERNA FERLANTI

As the lights dim tonight, the murmur of voices will subside into an expectant hush, anticipating **King Lear**, "the most ambitious" production ever to be attempted at Middlebury.

Five weeks and more man-hours of work than any previous play went into translating Shakespeare's written page into a stage presentation. Performances of **Lear**, even professional ones, are rare, and for John Wallach '64 who is to enact Lear's role tonight, the problem boils down to "realizing the play in terms of the audiences imagination."

Meeting The Challenges

"The difficulty lies in moving from the Shakespearean or-

(Continued on Page 3)

Dean's List Students Announced; 11% of Students Gain Positions

Eleven per-cent of the student body, 37 men and 85 women, gained positions on the Dean's List for scholastic achievement during the fall semester.

The averages for the class of 1964 were 82.7 for the women and 79.0 for the men. The class of 1965 averaged 76.45 on the men's campus and 81.56 for the co-eds.

The women of the sophomore class averaged 78.73, while the sophomore men averaged 75.1. For their first semester the freshman men averaged 73.44 and the women 76.87.

Listed below are the top five students of each sex in each class in order of scholastic average.

Class of 1964: Terrence Colvin, Floyd Moreland, George Cummins, Robert Finkelstein and Howard Canaan.

Maxine Mandel, Karin Swanson, Josephine Arnold, Martha Tuttle, and Barbara Bailey.

Class of 1965: Marshall Eddy, Donald Lund, Frederick Eppenberger, Allan Bloomquist, and William Lord.

Elizabeth Fink, Judith Fair, Carolyn Cassaday, Alix Warga, and Linda Wheeler.

Class of 1966: James Ward, Didier Reymond, Frederick Carlson, Thomas Bullard, William Michaels.

Dianne Watson, Betsy Liston, Marilyn Gowdey, Ellyn Clemmer, and Mary Brown.

Class of 1967: Terence Mosher Sanford Shaw, Samuel Guarnaccia, Chester Bowie, and William Prescott.

Joan Viehdorfer, Allison Beinert, Prudence Allen, Louise Tunnicliff, and Barbara McEvoy.

(Continued on Page 5)

Tolley To Edit CAMPUS

Howard Tolley '65 assumes the editorship of THE CAMPUS beginning tonight, retiring editor-in-chief, Jeffrey J. Joseph '64, announced Monday. New business manager will be Adin Tooker '65.

Others appointed to the 1964-65 editorial board are William Shelly '66, managing editor; Alan Magary '66, executive editor; and Jeffrey McKay '65, sports editor. Filling new positions are Sandra Steinglass, news editor; John Ragsdale, features editor; and Erna Ferlanti, rewrite editor. All three are members of the class of 1966.

The newly-appointed business staff is Millicent Crichton '65, circulation manager; Alix Warga '65, comptroller; Susan

(Continued on Page 7)

Photo by Westin

CAMPUS STAFF: Newly-appointed editorial staff are, from left to right: top row, David Frese, local advertising; Susan Mervine, national advertising; Millicent Crichton, circulation manager; ErnaRose Ferlanti, rewrite editor; Alan Magary, executive editor; William Shelly, managing editor; bottom row, John Ragsdale, feature editor; Adin Tooker, business manager; Howard Tolley, editor-in-chief; Sandy Steinglass, news editor.

Nothing Decided On Exam Return

"Nothing definite" was resolved at a recent Faculty Educational Policy Committee meeting concerned with a proposal to have final examinations returned to students.

Members of the Student Educational Policy Committee brought the proposal to the FEPC's attention.

Problems arose, commented John Andrews, pofessor of philosophy, and chairman of the FEPC, as to the feasibility of handing back exams in one-semester courses.

The purpose of handing back the tests is to help the student to better understand the material of the course, continued Andrews, and therefore return of the exam booklets in these cases would not be profitable.

Andrews said there would be no future meetings on the subject.

Availability

A proposal that faculty members be required either to return or make available corrected final examinations is under consideration by the Faculty Educational Policy Committee.

Current faculty regulations simply require a teacher to retain corrected final examinations for one year at which time he may do anything he wants with them. There is no obligation to show corrected exams to students.

The proposed ruling was forwarded to the FEPC, the President of the College, and the Dean of Faculty by the Student Educational Policy Committee upon receipt of student complaints that faculty members were not handing back final exams even when requested to by individual students.

The students have made two main points in their argument:

1. Reviewing exams in order to see where a student performed badly would be of educational value to the student.

2. Ascertaining what mistakes a student made on a final examination in a course of his major subject would eliminate duplication of the same mistakes on the all-important comprehensive examination, a prerequisite to graduation from Middlebury.

Objections have arisen, however, as to the practicality of requiring the return of corrected exams:

1. There is not enough time to mark effectively each test paper with sufficient written criticism.

2. Students will tend to concentrate more on comparing marks and a plethora of grade consciousness will result.

It is evident that there are strong and weak points on both sides of the argument. Although there seems to be no pat solution, we believe several steps can be taken in the right direction.

Faculty members should be **required to make available** final examinations if for nothing else than educational, explanatory, and "comprehensive" reasons. Moreover, more time should be allotted for the correction of all final examinations so that a more thorough analysis can be returned to the student if he so desires.

If, as several students have asserted, some faculty members have refused to make corrected final exams available to their charges, there is no other recourse than to pass a ruling.

There is no need for resentment, suspicion, and frustration on a college campus.

"Hemi-Sophomores"

Although the word "sophomore" (taken from two Greek words: "sophos" and "moros") means "wise fool" literally, we are tempted to introduce local legislation to eradicate the second part of the definition in view of the current political performance of the Class of '66.

The Sophomore Council has undertaken a commendable job of reorganizing the election of class officers in order to conform with the demanding specifications of the new, potent Student Association amendment which makes class officers members of the Middlebury student government.

The introduction of petitions, speeches, and increased importance of the mechanics of getting elected to a class office is an admirable task.

As of this week, however, the sophomores are not alone. The Freshman Council has begun to revitalize **its** electoral apparatus, keeping in mind that a strong electoral foundation produces a solid edifice of responsible leadership and a powerful student government.

ASSOCIATED COLLEGIATE PRESS ACP MEMBER

THE CAMPUS

Since 1905

The student newspaper of Middlebury College, published every Thursday in the College year, except official College holidays.
Second-class postage paid at Middlebury, Vermont. Subscription rate: $5.00 per year.
Editorial and business offices in Proctor Hall, Middlebury College, Middlebury, Vermont. Telephones: DUdley 3-2813 and 3-7510.
Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

JEFFREY JAY JOSEPH '64 ..... Editor-in-Chief
SMITH G. MOWRY '64 ..... Business Manager
FREDERIC W. SWIFT ..... Faculty Advisor

Letters To The Editor

No Vote

To the Editor:

In the February 27 issue of THE CAMPUS it was stated that the Curriculum-Faculty Evaluation Committee has "ceased to exist. Neither the Student Association nor the Student Educational Policy Committee . . .voted to continue its activities." It is true that we (SEPC) did not vote to continue the CFEC, but it does not follow that we voted to abolish it. The fact is that we did not vote at all on this question. We merely stated that there was no one on our committee who had the time to lead another evaluation.

The SEPC has faith in the value of the curriculum-faculty evaluations, and would like to see such a program continued. Granted, there were several deficiencies in the report which was issued last fall. These can be corrected, however, and eventually a truly constructive student view of the academic picture at Middlebury might be devised.

If there are any students who are interested in continuing the Curriculum-Faculty Evaluation program, the SEPC will happily endorse such an endeavor. If enough students express interest in this project, we will look into the possibility of improved resources to facilitate the work of the CFEC. The main obstacle is, it seems, "lack of student interest." We hope we are wrong.

Floyd Moreland '64
Chairman, SEPC
March 8, 1964

Worthless? No!

To the Editor:

DOES NO ONE CARE?

I was disappointed to read of the dissolution of the CFEC. Although there was no fanfare, I thought this committee was doing work vitally needed in any alert college. It should be a most important group that sincerely evaluated academic courses and offered suggestions for their improvement.

Now it seems the committee is finished: not with its job, but with its effectiveness, due to "lack of student interest and inadequate funds." Can this be so? I think students are vitally concerned with the state of academics at Middlebury! Why a lack of interest? I'm sure many students would have shown their concern if they had known there was such a need. Lack of adequate funds would have been little problem if enough persons had shown how essential this work seemed to them.

How can such evaluation be unnecessary or worthless? Any course which arouses student "gripes" ought to be examined: it is the students who are taking these courses and paying for what they hope is the best education. If student complaints are to be ignored, why not ignore the purpose of Middlebury?

If many of the results of such evaluations are already known, and if they show a need for change, the course of action is obvious. If all courses were without need for improvement, there would be no need for a CFEC. Perhaps this is the case, but I haven't heard anyone responsible take this position.

Faculty may be uncomfortable about being "evaluated" by students, but this is unavoidable and happens anyhow, whether a committee compiles the results or not. If student evaluation is worthless, whose is not?

(Continued on Page 7)

Culture at Middlebury

Cultural Atmosphere On Campus Examined

By ALAN MAGARY

Webster's says that culture is the "act of developing the intellectual and moral faculties especially by education; enlightenment and excellence of taste acquired by intellectual and aesthetic training."

Very necessary for "enlightening and excellence of taste" is the cultural atmosphere of a college. What is the atmosphere at Middlebury?" Arthur Healy, professor of fine arts, feels that culture is an "attitude of mind." Dean of Faculty John Bowker says that our heritage and culture are reflected in our liberal arts curriculum. But we must go further and expand on the idea of a "cultural atmosphere" at Middlebury.

Problem of Isolation

Middlebury stands in the foothills of the Green Mountain, 40 miles from the largest city in Vermont — Burlington, with a population figure small enough to be left out of the **Information Please** almanac. The largest cities offering cultural opportunities are Boston and New York, both far enough away to prohibit much seeking of culture. To be sure, Burlington is not a cultural vacuum, but its actual population is only seven times that of Middlebury (5000).

The college, then, has but two choices — create its own cultural atmosphere or import it. But Professor of Music Alan Carter says, "There's no trick in importing culture if you've got the money."

A college community **should** try to create its own. THE CAMPUS sees as creative outlets courses and extra-curricular activities in the fields of drama, music, art, and writing. These are not all the areas which constitute "culture" but

(Continued on Page 5)

Debators Place 4th at LeMoyne

Four Middlebury debators copped fourth place at LeMoyne College's annual debate tournament last weekend with a record of six wins and four losses.

The team competes at the New England Forensic Conference at Emerson College, Boston Mass. this weekend. Alan Bloomquist and Howard Tolley, both '65 will defend the affirmative; Brenda Booth '66 and Barbara Pearce '67 are set to argue the negative.

Susan Drewes '66 and Barbara Pearce '67 won two of their affirmative debaters, while Brenda Booth '66 and Nancy Long '67 were 4 - 1 on the negative.

MUSINGS

By J. J. JOSEPH
Editor-in-Chief

Once upon a time there lived a young boy who had an older brother and a younger brother. One day the older brother took the boy aside and presented him with a simple pen.

"This is a magic pen," said the older brother, "and I am giving it to you for one year."

The boy looked at the pen and said:

"This is but a simple pen. Why do you say it is a magic one?"

"You will see," said the older brother.

The young boy decided to write a book with his new pen, but even before he had finished the first chapter a man interrupted him.

"Why do you write that?" said the man who smiled widely.

"I write this because it is the truth; that is all," answered the boy.

"How do you know it is the truth?" said the man whose mask almost fell off as he bent down to look more closely at the book.

The boy explained how he had discovered the material he was writing about and how he had thought about it and thought about it and talked it over with many others before deciding to write about it.

The man's smile remained on his lips, but the boy knew he was terribly mad inside.

"I don't like what you have written," said the man.

The boy was silent for a while.

"I know and I am sorry," said the boy.

"Deception! Duplicity!" yelled the man.

Meanwhile, the man was trying to figure out some way to blunt the pen which lay on top of the boy's book. Every time the boy happened to look away, the man would try to grab the magic pen, but every time he touched it, it would sting him like a bee.

The man continued to smile, but the boy knew he was very unhappy inside. This made the boy feel bad because he realized that the man took everything he had written as a personal criticism.

"He must learn to take criticism, even from a little boy,"

(Continued on Page 4)

Shakespeare Praised On Eve Of 400th Anniversary

By ROBERT W. PARKER
Instructor in English

The well publicized quadricentennial of the birth of Shakespeare will be celebrated next month. Middlebury has been observing the occasion by various talks, panels and movies and by the ambitious production of **King Lear** this week, and it seems appropriate that we pause to pay homage to this man who is probably the most famous writer of all time.

There seems to be little question that he was the actual writer of the plays and poems we attribute to him. Contemporary references to him as a playwright abound, and one would think that someone like Ben Jonson, a fellow actor and playwright, who regarded him as "Soule of the age! The applause! Delight! the wonder of our stage," or Fulke Greville, Lord Brooke (who asked that he be remembered by history as Patron to Shakespeare, Servant to Elizabeth, and friend to Sidney), would know if someone else were creating Shakespeare's work. But still the myths persist.

Skepticism Abounds

Many people refuse to believe that a commoner from the country town of Stratford could have had such wide knowledge. Others find it more incredible that a boy without university training could become such a superb artist. So they go chasing after Bacon or Marlowe or Derby or Oxford in an attempt to find a father for the plays which this unlettered commoner could never have created.

"After all," goes one argument, "Shakespeare knew so much about the behavior of noblemen — he must have been of the nobility." This logic suggests that since he knew so much about women, he must have been a lady. Indeed, some have tried to give Queen Elizabeth the credit for the plays — she had a good deal of time on her hands after the defeat of the Armada. The plays appearing after her death in 1603 were presumably ghost written.

But there is no reasonable doubt that we are correct in celebrating the birth of Will Shakespeare of Stratford by a performance of **King Lear**. And we can account to some extent for the success of this young man from provincial Warwickshire.

His father was a prominent and well-to-do citizen of Stratford, and Will would have attended the local grammar school. It had been re-established in 1553 and was probably a good school. The schoolmaster received twenty pounds a year (and a house), a salary ample enough to attract a first-rate teacher from Oxford.

Thanks to extensive educational reform in the English grammar schools, Shakespeare would have received an excellent education, reading (in Latin, naturally) Mantuan, Terence, Plautus (his earliest comedy is based on Plautus), Ovid, Vergil, Horace, Sallust, and Caesar at a minimum. He would also have received extensive training in logic and in "the best rhetorical theory Europe ever had" (to quote Mark Van Doren).

In short, when he decided to go to London and became a writer, he was superbly equipped.

Country Boy

But he seems to have stayed on in Stratford for a while. Why he left will probably never be known. It is known that his father was encountering increasing financial difficulties, and perhaps Will went to London to repair the family fortunes. Whether or not the economic motive was strong, Shakespeare did become a financial success. As early as 1597 he bought one of the biggest houses in Stratford and had it renovated. He had become a shareholder in his theater company, and there was more money in owning than in merely writing or acting.

The Lord Chamberlain's men were the most successful company in London town, and much of their success derived from their ownership of Will's plays. We shudder at the thought, but there is always a possibility, that a strong economic incentive underlay Shakespeare's fecundity.

Sometime in the late 1589's Will, in his early twenties, left his home, his wife, and his three children and found his way to London where he was soon writing and acting. His timing was perfect. For the better part of the century Englishmen had been self-consciously struggling to develop a national literature worthy of freeborn Englishmen. The 1590's saw an unprecedented explosion of literary activity, an explosion which had been preparing since the founding of the first new English grammar school in 1510 and which was perhaps triggered by the patriotic euphoria stemming from the defeat of the Armada in 1588.

Early experiments were beginning to bear fruit. For example, Surrey's trials of unrhymed pentameter verse in the forties had been carried on by writers in the new public theater and Christopher Marlowe was turning this blank verse into a supple and flamboyant literary medium. The theaters were becoming increasingly popular. And Shakespeare was in London when the outpouring came. He soon became part of it.

Why Was He Great?

To account for Shakespeare's greatness fully would demand a detailed study of the language (much enriched thanks to the activities of the humanists, but still plastic enough to play with), of the London stage and its voracious appetite for new plays, of the increasingly sophisticated and demanding audiences, of the knowledge that Shakespeare gained about play making just from being an accomplished actor.

But perhaps we can best account for his excellence, and for the fact that we celebrate his birthday April 23, (appropriately enough, St. George's day), by saying that he was a genuis. Happy Birthday, Will Shakespeare.

DRIVE CAREFULLY

'Lear' Performance . . .

(Continued from Page 1)

atory through the symbolism and the imagery to make the character ring true," Wallach explained. This, he went on, is where most Shakespearean plays fail. "All the characterizations are extremely complex." While Edmund "feigns madness," Lear's is the "real thing." Yet both must be sustained credibly over a prolonged period.

The role of the fool, Wallach pointed out, is "extraordinarily difficult." In the relatively short period of time the character is on stage, he must be conveyed as a "wise, sympathetic, intelligent fool." For Lear, it is the "humanity of the man that has to come across . . . his human suffering," Wallach explained.

The actor should also keep in mind the character's development as a whole. In the case of Lear, he should recognize "where the seeds of madness first manifest themselves, and where Lear emerges, finally, as a human being who has suffered and learned from his suffering."

The mechanics of putting a play together, **Lear** in particular, involved five "stages." Reading the play for general compreshension was the first week's task. In the second, the director conferred with individual actors regarding character interpretation. "Blocking," direction of movement on stage also took place that week. By the third most lines were memorized. "When you are rid of the book," Wallach stated, "the character really begins to grow." Blocking and conferences also continued.

Fluidity Emphasized

Technical rehearsals began in the fourth week with completion of the set. At that time, emphasis changed from individual character interpretation to emphasize on fluidity of whole scenes. Lights and sound were co-ordinated by the fifth week with the production, whose emphasis was now shifted from scenes to acts. By performance time the cast has had three full-dress rehearsals.

Tonight's performance is scheduled to begin at 8:15 p. m. in Wright Memorial Theatre; other performances follow tomorrow and Saturday night.

For the freshest baked goods in town,
Follow the sign of The Happy Baker
to the
Bakery Lane Food Shop
Steve Baker, Prop.

The Waybury Inn
Serves Dinner
Weekdays 6:00-8:30
and Sunday 12:30-2:00 & 5:30-8:00
CLOSED TUESDAYS
Reservations please

Men, Spring Is Here!
Q. Thinking about new slacks by Lee or Levi, or sneakers by Keds, or shoes by Hush-Puppies or Bates, or shirts by Arrow, or socks by Adler?
A. Come to Lazarus Department Store. Yes, for your shoes & clothing needs at top values, shop at
LAZARUS DEPARTMENT STORE

Vermont Crafts
at the
WINHAM
CRAFT HOUSE
Rte. 30, Cornwall

Park Drug Store
Main Street, Middlebury

MAKE THIS FAMOUS YMCA YOUR HOME
Be convenient to the World's Fair, theatres, shops, cultural activities. For young men and groups. All facilities in building — laundry, cafeteria and coffee shop, barber, TV room, newsstand and tailor. Rates: $3, $3.10, $4.50 Single; $4.70, $5.10 Double. Free tours and programs.
WILLIAM SLOANE HOUSE Y.M.C.A.
356 West 34th St. (nr Ninth Ave.)
New York, N.Y. Phone: OXford 5-5133
(One Block From Penn Station)

During Spring Vacation
You Can't Take a
BERMUDA BUGGYRIDE
UNLESS
YOU AT LEAST GO TO FLORIDA
MEMBER AMERICAN SOCIETY OF TRAVEL AGENTS ASTA
FISHER TRAVEL SERVICE
Main Street Middlebury, Vt.
Phone DU 8-2362 Office Hours 9 - 12, 1 - 5
Saturdays By Appointment Only

Political Interest Found Lacking In 'Controlled' U.S. College Students

By MARK O'REILLY

The American student is a much-criticized individual. Impending national primaries have opened another vein of censure: political apathy.

In less stable parts of the world students sometimes exert a significant influence. The last decade has marked what was termed by Sulzberger in the **Times** (January 25, 1964) "a truly flamboyant era of undergraduate violence. We have had scholastic uprisings in Budapest, Seoul, Istanbul, Saigon, Tokyo, Moscow, and most recently Panama."

The news of student political action in other countries spreads and stimulates imitation. Yet this pattern is not mirrored in the United States. (Robert D. Martin, instructor in history gives various explanations for this phenomenon. One is the difference between the European university and its students, and the American college and its pupils; another, the contrasting political traditions of these two areas of the world.

European Students

The European university is an ancient institution which has long been the seat of social and religious controversy. Usually located near a large city, it invites contact with political ferment. Martin further noted the greater maturity of European students. Embarking on definite careers, they consider themselves a separate and elite group who will become the future political leaders of their country. They do not reside at the school and thus tend to be independent of its control.

The difficulty of university admission and the extensive government subsidy of students makes them actively interested in anything which might affect their status.

The American college is new, small and rural, and thus isolated. Its "students" are still considered youths by society and are under strict administrative control.

What Kind of Action?

"What form and for whose benefit is more active political expression desired?" asks Paul E. Nelson, instructor in political science. "Certainly riots are not desirable. Is lack of interest to be inferred from lack of such demonstrations? And can we expect everyone to be equally interested? While I find only a quarter to a third of my underclass political science students can consistently answer current events questions, my upper level students appear amply informed."

Alan Magary '66, a former member of the now-defunct Young Democrats, cites three reasons for lack of organized political activity on the Middlebury campus: isolation, studies, and extra-curricular activities. In addition, he says, "Vermont is a hot-bed of Republican activity, so we can actually do little to influence the political situation here."

The Young Republicans of Vermont have been considerably more successful. Headed by Stephen Heidel '66, it has over 50 members. Yet its meetings are poorly attended. "Most students are not interested in politics on the grass-roots level, but peaks at times of national crisis or elections," commented Heidel.

Solution Offered

Solutions to the problem have been conspiciously lacking. One of considerable import is offered by Miss Victoria Schuck of the Presidential Commission on registration and voting. As she remarked in the February 20 issue of THE CAMPUS, giving the vote to 18-year-olds "would make them more likely to take an active interest in political issues." She feels that "the time which elapses between 18 and 21 is quite often conducive to apathy toward public thinking."

Accusations of complete political apathy are perhaps too harsh, as any undergraduate who has participated in a late-hour "bull session" will attest. Yet it is true that the American educational and political tradition makes the basis of these discussions more emotional than knowledgeable, and their existence and effects unknown.

Student Hurt By Propeller

Randall McNamara '64 suffered severe cuts on his face, shoulder and abdomen Saturday afternoon when he was hit by the spinning propeller of an airplane at Bristol Airport.

McNamara was listed in satisfactory condition Sunday night in Mary Fletcher Hospital in Burlington.

New Chief Justice Breckenridge To Continue Push For Code

Recently-elected Chief Justice of the Women's Judicial Council, Carolyn Breckenridge '65, announced plans to continue the push for an effective and workable social code.

Newly - elected student leaders, she commented, will have to carry out the work on the social code started by the Seniors Eliot Levinson, SA President; Mike Heaney, IFC president; Karin Swanson, Women's Chief Justice; and others this year. "A real interest has been generated here," she added.

Miss Breckenridge hopes also to continue the work of this year's Judicial Council in making the group an effective communications link between Middlebury women and the Administration. She sees this link as a means of making the women's social code work.

The whole idea of the social code, according to Miss Breckenridge is "realizing the rules are here for basic organization," not to hinder personal freedom; a social community needs such regulations to avoid chaos. Some rules may be a burden, but they should be "workable."

Photo by Manternach

CHIEF JUSTICE: Carolyn Breckenridge '65 poses, after her recent election as Chief Justice of the Women's Judicial Council.

When asked if she thought the position of Chief Justice would isolate her from the other students, she answered that the title alone would tend to do this.

The Chief Justice is "set in a position to be an example," she explained. "One has to live by the rules, so to speak, in order to enforce them."

Elections . . .

(Continued From Page 1)

or treasurer; women for vice president or secretary.

The hierarchical shift follows closely, in both time and procedure, the recently inaugurated system, run by the Sophomore Council and approved by the Student Association.

The election will feature two innovations: a candidate must obtain 25 signatures acknowledging his candidacy in order to be eligible for nomination by the Freshman Council, and a nominee (five for each office) will be required to write a 50-word statement to appear beside his (or her) name on a poster.

Musings . . .

(Continued from Page 2)

said the boy to himself, not daring to say his thoughts aloud for fear of further antagonizing the man.

"Although I am wrong sometimes, he is wrong sometimes, too," he thought.

Just then, the boy caught sight of a string which was attached to the man's left arm. When he looked at the man's other arm and his legs, he realized that they all had strings attached to them.

The boy peered into the sky and traced the strings all the way up to a group of men in the heavens who seemed to hold the ends of the strings in their hands. They were frowning and he knew they also were unhappy inside. It even seemed as if they too had strings attached to **their** arms and legs.

While the man stared at the boy, the boy continued to write until he had finished 27 chapters.

"Goodbye," said the boy as he closed the book.

"Goodbye," said the man still smiling.

And then, as the man walked away, the boy called over his younger brother.

"This is a magic pen," he said to the younger brother, "and I am giving it to you for a year."

We carry
Bennington Pottery
and
Parisian Ware

College Town Shop

ANYBODY LOST A LEPRECHAUN?

Not very much surprises Dike Blair, the Genial Prop. of The Vermont Book Shop, but this probably is because he doesn't notice much that's going on around him. You wouldn't either if you were half-asleep most of the time.

But he had some customers the other day - - ah, but I'm getting ahead of my story. Mr. Blair was waiting on a college boy who wanted to send a book as a gift to his sister at Green Mountain College.

"Well, let's see. We have some fine novels, of course. Dick Kim's 'The Martyred' is getting major reviews and selling like crazy. Or, uh, does she have any hobbies? What's she interested in?"

"Sex."

"Hmm. Well, you could send the sensational new book 'Sex and the College Girl' but I think it might be better if you sent 'The Martyred.' We'll gift wrap it and mail it this afternoon. Pick out a funny birthday card from that rack, and we'll send it with the book."

While the boy looked for a card, Mr. Blair stared benignly around the store, lord of all he surveyed. It was at this point that the surprising customers trouped into the store, fifteen or twenty of them, all about three feet tall - - leprechauns. "Yeeps! I had forgotten St. Patrick's Day is so close and the little people are about. Hello, what can I do for you, uh, gentlemen?" (He almost said "children" though the little fellows all had beards.)

"Sure, and I'm thinkin' you can. We haven't been out among the large people since St. Paddy's Day last, and we're thinkin' we need a new needle for our gramaphone. It should be changed about once a year, shouldn't it?"

"That's right. It's cheaper to change your needle than to ruin your records, and we have the precision-made Decca needles. The price is much lower now than it was, too, for a top quality diamond needle. Fully guaranteed. Here you are, sir. Say, do you fellows go as crazy over The Beatles as everyone does here?"

"Thanks, son. Why, yes, they do drive us half crazy, but they aren't as bad as them darned flies. See you next March, Buster."

Your Complete Variety Store

BEN FRANKLIN

Middlebury Inn
MIDDLEBURY, VERMONT
ON U.S. ROUTE 7
Hootenanny Singer
ANDY AVERY
Entertains Every Thursday
from 9 p. m. to midnight
in the Pine Room
Colonial Inn With Contemporary Flair

Have Your Car Serviced At
PROVONCHA'S ESSO STATION
"Moose" Provoncha, Prop.

DORIA'S

Culture On Campus . . .

(Continued from Page 2)

they are certainly the main representatives.

How Much Culture?

In spite of the problem of isolation, "We do a good job filling the gap," says Dean Bowker. But how much culture do we need? Erie Volkert, professor of drama, says that it is hard to get too much culture. Professor Healy comments that it is a matter of how much the college is ready to absorb. And Henry Prickitt, associate professor of English, notes that the amount depends on participation and interest of the student body. The only student interviewed, Roger Simon '64, president of the Middlebury Players, found that there is enough culture, and that it is just a matter of getting students to take advantage of it.

We have, then, a problem of non-participation. Most of the faculty members interviewed said they were rather disappointed that many students were missing good presentations. Attendance at some functions, such as the Players' program of one-acts and the Middlebury Conference, is good, but at others, such as some of the concerts and lectures, is discouraging.

But at the same time, "culture" is not really a definable subject. It is, as Professor Healy says, a state of mind, and Chaplain Charles Scott agrees with him. "Culture always manifests itself in manners, in 'homeness' with things that are worthwhile, in 'graciousness' of living. Culture on campus is a total picture — a sort of graciousness abroad."

Uncultured Students?

Because attendance and participation in cultural events — plays, concerts, art shows — is not very good, it does not mean that Middlebury students are not cultured. Healy says, "It is difficult to know whether or not students are actually interested to the point of making these things part of them." Several other faculty members stated that Middlebury is not uncultured compared with other colleges. "For its size," Professor Carter explained, "there's a lot going on. Compared with other institutions, we don't lag. But we could do more," he added.

Thomas Reynolds, dean of men, feels that people who are not interested in these presentations should not go. Chaplain Scott agrees: "Culture can not be force-fed."

Under Middlebury's new president, we can look forward to a new atmosphere. "It is tremendously important to make intellectual and artistic expression available in this small rural community," said President Armstrong Monday. He states that one of his long term goals is "to strengthen the capacity of this community to absorb a new cultural atmosphere."

Professor Carter also feels a change is coming, and Dean Reynolds notes that Middlebury is going through a "period of transformation."

"The small liberal arts college always gives painful attention to anything cultural. Middlebury is in the process of adapting itself to sophistication."

In four years, Roger Simon thinks we have made vast progress in bringing more culture to Middlebury. In 12 years, Chaplain Scott has seen a great growth in sophistication in the college. And from the vantage point of 20 years, Professor Healy feels "we have made a start."

"Intellectual and aesthetic training" is the prime reason that we come to Middlebury, and because of isolation, we have to create our own culture, and to import some. That we do so is to our credit; that we neglect any opportunities while here is a betrayal of our talents and intellects. "A good student," remarks Professor Healy, "is one who takes advantage of opportunities educationally offered to him and seeks recreation in mental play. For those who care enough to attend cultural presentations, it is a rich and rewarding experience."

(Next week, this article will be continued with a study of student participation in cultural activities at Middlebury.)

Dean's List . . .

(Continued from Page 1)

CLASS OF 1964:

Richard Benesh, R. Gordon Bingham, Howard Canaan, Terrence Colvin, George Cummins, Bradley Delaney, Robert Finkelstein, Clifford Fulton, Roy Godson, Jeffrey House, Ronald Lacharite, John Kelly, Thomas Koch, J. Bailey Molineux, Floyd Moreland, David Riley, Robert Skiff, John Taylor and John Thatcher.

A. Christine Andrew, Josephine Arnold, Barbara Bailey, Barbara Brown, Susan Camden, Judith Cooper, Deborah Crehan, Judith Denton, Susan Hanson, Susan Kintner, Marjorie Lam, Virginia Laube, Patricia Lynch, D. Mercedes McAfee, Maxine Mandel, Wendy Miller, Patricia Murphy, Pamela Nottage, Ann Pierce, Nancy Porter, Judith Powers, Brennan Rash, Diana Sargent, Nancy Spanier, Edith Sprenger, Rosemary Streeter, Karin Swanson, Catherine Telfair, Caroline Tuttle, Martha Tuttle, Veronica Waggoner, Claire Waterhouse, Lynne Webster, Priscilla Witt and Mary Jenks.

CLASS OF 1965:

Allan Bloomquist, R. David Chambers, Marshall Eddy, Frederick Eppenberger, William Lord, Donald Lund, Michael MacIntyre, John Riker, David Thompson, and Patrick Wells.

Sally Brinkmann, Hazel Brown, Carol Burr, Eloise Carlton, Carolyn Cassaday, Barbara Clive, Carolyn Curtiss, Judith Fair, Elizabeth Fink, Ruth Friedlander, Melrose Huff, Ruth Ingersoll, Karen Kutchera, Judith Pendleton, Lydia Merritt, Lynne Robinson, Virginia Rouleau, Sue Scammell, Catherine Scimeca, Tana Sterrett, Katrine Taschek, Jennifer Volkert, Alix Warga, Judith Whatmore, Linda Wheeler, Kathleen Whelan, and Deborah Witherspoon.

CLASS OF 1966:

Thomas Bullard, Frederick Carlson, William Michaels, Didier Reymond, and James Ward.

Ann Aberle, Mary Brown, Ellyn Clemmer, Erna Rose Ferlanti, Marilyn Gowdey, Anne Hebald, Nancy Hornaday, Ann Jacobsen, Janet Kehl, Elizabeth Liston, Alice MacMackin, Lois Markham, Judith Markland, Jane O'Donnell, Sandra Steinglass, and Dianne Watson.

CLASS OF 1967:

Chester Bowie, Terence Mosher, Sanford Shaw.

Prudence Allen, Allison Beinert, Denise Billane, Louise Collins, Deven Hayford, Barbara McEvoy, Louise Tunnicliff, Joan Viehdorfer.

Hunt On For Leprechauns; Crehan Steps Out In Search

By DEBORAH CREHAN
Managing Editor

It's always open season on leprechauns. But the hunt takes on special meaning in March.

How do you go about finding one?

Of course, you can be coldly rational. You can simply say "they don't exist." The end.

Or you can laugh at all those crazy Irish. Aren't leprechauns just good old American pink elephants who play green men in Dublin pubs?

You can see the commercial value of a national holiday. A green square on the calendar, green party favors, green punch, free shamrocks to the first 100 customers, cards with heel-clicking spirits. Greenbacks.

Voices Tinkle

You can be sentimental. Lyric evocation. In from the sea tumble heavy clouds which droop softly into green hollows and cover the heather with a dream mist. Voices tinkle in the twilight. Come dance with me in Ireland.

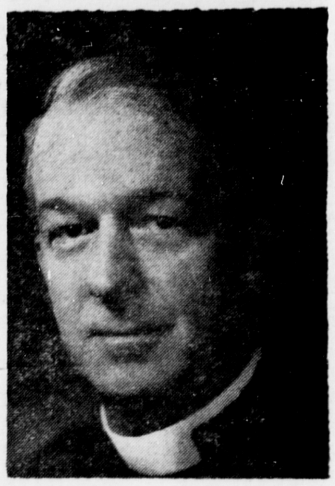
But in these ways you only run into yourself — not leprechauns.

Leprechauns aren't something you can see. They're something you have to believe in. Webster calls them pigmies, sprites or goblins. He probably did research on the subject. But even he can't define them.

You find leprechauns with your heart and your imagination. They wriggle out of printed words and drawn lines. They won't stay put.

Leprechauns are part of the Spring-world which rocks on a butterfly's wing. They're the do-gooders who never make the **New York Times.** Or the touch of wit that dissolves momentarily the tensions of a bitter argument. It's the who help you to take the tragedies of this world with a certain "esprit."

Episcopal Dean Speaking Sunday



CHAPEL GUEST SPEAKER: Navy Chaplain, Amherst College Chaplain and lacrosse coach, and teacher in Turkey, Dr. John Bowen Coburn preaches Sunday.

Dr. John Bowen Coburn, dean of the Episcopal Theological School in Cambridge, Mass., is scheduled as the guest speaker in Chapel Sunday.

A Princeton graduate, Dr. Coburn taught for three years at Robert College in Istanbul, Turkey. He was a Navy Chaplain and later Chaplain of Amherst College, where he also coached lacrosse.

The author of several books, he is widely known as a lecturer and preacher.

Greek Averages

	Average
Alpha Xi Delta	82.64
Phi Beta Phi	81.38
Total Sororities	81.18
Kappa Kappa Gamma	81.17
Delta Delta Delta	80.87
Theta Chi Omega	80.85
Sigma Kappa	80.53
Total Women	79.47
Independent Women	78.38
Zeta Psi	77.53
Phi Kappa Tau	77.42
Total Men & Women	77.21
Alpha Sigma Psi	77.12
Delta Upsilon	76.85
Kappa Deta Rho	76.67
Total Fraternities	76.46
Theta Chi	76.31
Delta Kappa Epsilon	76.14
Alpha Tau Omega	75.96
Total Men	75.63
Sigma Epsilon	75.62
Chi Psi	75.49
Independent Men	74.53

PETE'S I.G.A.
Open 7 days and 7 nights
until 11
Meats — Groceries — Midnite Snacks
jellies & jams in 25¢ jars —
— liquid refreshment —
— opposite the CAMPUS THEATRE —

"Murdochs of Middlebury"
VILLAGE AND COUNTRY PROPERTIES
CONSULTANTS & BROKERS
SINCE 1942
Green Mt. Place Tel. 388-2100

Maple Manor Motel
NOW OPEN ALL YEAR!
Cabins — Motel Units
SKIERS WELCOME!
Route 7. South 388-2193
Your hosts — Mr. & Mrs. Silas Barrows

SPRING
is in the air. So start your spring shopping now at Lazarus Department Store.
SNEAKERS — SHOES — SHIRTS
BLOUSES
— Keds and P. F.'s for sneakers and playshoes —
— Sandler & American Girl for flats and heels —
— Ship 'n Shore, Lady Arrow, and Stratford for blouses — Lee and Levi, too.
Yes, for top values, shop at
LAZARUS DEPARTMENT STORE

CHITTENDEN COUNTY TRUST CO.
Addison County Division
"The Bank of Friendly Service"
Member F. D. I. C.

OTIS BARBER SHOP
Two Barbers
No Wait

We don't have a ballroom —
But we do have GOOD FOOD!
TRY US SOON
Lockwood's Restaurant
Merchants Row Middlebury

Panthers Drop Three In Season's Last Contests

The Middlebury Icemen ended their season on a dismal note last week, dropping the final three games, losing to Norwich 6-1, to Hamilton 7-4, and to Colgate 10-1.

The Cadets of Norwich came to Memorial Field House riding the crest of a four-game winning streak. In the early minutes of play, however, it appeared that the Panthers were determined to avenge a previous 6-4 loss.

Junior Dave Jensen opened the scoring on assists from Wayne Halliwell and Captain Roger Lewandowski. Norwich counted later in the period to leave the score deadlocked at 1-1 at the end of the first stanza.

In the second period the Cadets broke things wide open as they whipped in four goals. Norwich netminder George Philly turned away shot after shot and came up with a total of 49 saves. The Panthers were unable to stem the tide and fell to the Cadet surge 6-1.

The Blue Skaters then travelled to Clinton, N. Y. to face-off with the hapless Hamilton Continentals. The Panthers had defeated the Hamilton sextet 7-3 for their first victory of the season, and hopes were high for another win.

Hamilton's outstanding goalie Ted Marks proved too tough this time, however, as the Blues decisively outshot their opponents, but sustained a disappointing loss, 7-4.

The following night the Panthers wound up their season falling to the Red Raiders of Colgate 10-1. NCAA-bound Colgate crushed the Blues under an offensive outburst. Once again Midd's lone goal came from Captain Lewandowski.

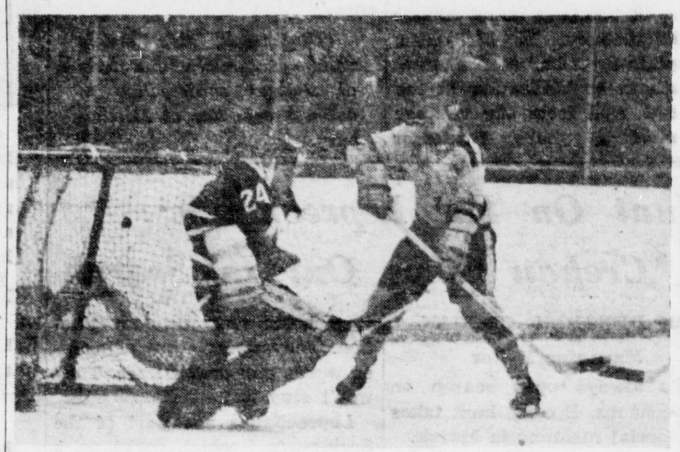


Photo by Westin

RENDEZVOUS: Ted Morse, Middlebury goalie, awaits the inevitable as Norwich player zeros in.

Icemen Finish Season With Poor 4-19 Record

The 1963-64 hockey team wound up with a highly disappointing 4 - 19 record. The Panthers failed to come up with a winning combination, producing the worst season in "modern" Middlebury hockey history.

From the opening face-off at MacDonald College, the Panther skaters showed a lack of depth and experience. Without All-American Dates Fryberger, Coach Duke Nelson was unable to find a consistent scoring punch.

Though the Blue sextet often outshot their opponents, they found themselves on the short end of the score sheet due to an inability to put the puck in the net and a lack of strong goaltending.

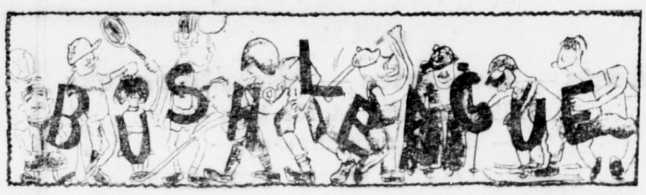
In spite of the poor record, a few bright spots indicated future promise; the sextet turned in one outstanding performance — a 6 - 5 overtime win over a vastly improved Bowdoin team. The Panthers' other victories included Hamilton, Amherst and the University of Massachusetts.

A large part of the skaters' scoring output this year came from Captain Roger Lewandowski. The high-stepping Canadian's effort has not gone unnoticed.

Juniors Tim Carey and Dave Jensen also provided an offensive thrust in the face of many line changes and team realignments.

Loking forward to next year, a great deal will depend upon the maturing of this year's sophomores. Wayne Halliwell, whose skating and scoring prowess sparked the team more than once, leads a corps of second-year skaters. Defensemen Davis Webbe and Freeman Allen and utility man George Walker should emerge as potent icemen with a year of varsity experience under their belts.

The return of veteran backliner Larry Leahy to full-scale duty should bolster the defense also. Larry provided Midd fans with "many a good hit" this year.



By DICK CONANT

Two weeks ago the First Annual Intramural Swim Meet was held at The Brown Memorial Pool (where else?) In that this was the initial meet, there were no intramural points awarded and the fraternities could enter as many or as few events as they wished.

From the first splash CP and the Frosh dominated the six events. In the 50-yard Breast Stroke Story of the Frosh and CP's All American King tied for first place with an elapsed time of 28.3 seconds.

In the 50-yard FreeStyle Story scored again, this time in 25.2; and it was the same story in the 100-yard Free Style: Storey brought the watch to a stop after 57.7 seconds. King showed his form in the 50-yard Backstroke, finishing three seconds ahead of everyone with 31.2.

Needless to say, the relay events went to the Frosh and the Lodge Dwellers. CP was first in the 75-yard medley with a time of 43.0, while the Frosh were second at 45.0. In the four-man 20 yard relay the Frosh swam home in 1:46.2 with CP second at 1:50.1.

Hockey

Invincible TC took the ice with an unblemished record; they were the team to beat. ATO took the ice with only one loss moving its record. An ATO win would put the Tauboys in a first place tie with DKE, SE, and TC. Holcombe scored on an assist from Weld for ATO and it seemed that one goal might hold up, but a poised TC kept pounding netminder Gillespie. Pulling some saves right out of his elbow, Gillespie rose to the occasion and fended off shot after shot until Hoopes slipped a screened shot into the nets.

Soon a TC defensive lapse found ATO's Weld coming in unchecked on TC goalie Marks. A shot. A save. A rebound. Another shot. A score. ATO won 2-1 and the players began to leave the ice.

But wait — Weld admitted that he had kicked the puck into the goal, so the score was disallowed and the game continued until the five minute period ran out leaving ATO and TC tied at 1-1.

In another overtime game DKE tied CP, Buffum and Hollister scoring for DKE and Gunther and Gordon netting their shots for CP. In other games ASP held the Frosh to one goal, winning 4-1; DKE shut out these same Freshmen by the count of 5-0.

ASP battled CP and came out on the long end of a 2-1 score. Weld, one of the league's best, scored twice in ATO's 3-2 conquest of KDR. TC shut out SE 4-0 as four TC's scored.

Next week Bowling and the results of the Ski Meet.

Denver Tops In NCAA; Midd 5th; Clough Stars

Middlebury finished in a disappointing fifth place in the NCAA Ski Championships held at Dartmouth last weekend. Denver University, stocked with several Scandinavian performers, retain the national crown for the fourth consecutive year.

Primary factor in the low Panther finish was their poor performance in the Nordic events.

This was due to two things; the outstanding strength of the Western schools in the Nordic events and poor weather conditions. The snow was alternately slushy and icy throughout the cross-country course while the Scandinavians proved invincible in the jumping.

Middlebury failed to place anyone in the top fifteen in Friday's jumping competition and consequently fell to sixth place in the event with 79.4 points.

Trithjof Prydz of Utah, Erik Jansen of Denver, and Rolf Prydz of Idaho, all Norwegians, took the first three places respectively.

TEAM JUMPING

Denver	93.8
Dartmouth	87.2
Wyoming	87.0
Western St.	86.4
Washington	80.7
Middlebury	79.4

Western State won the cross-country title with Denver second and Dartmouth third.

Again Middlebury's inability to place anyone in the top ten virtually eliminated its chance of remaining in competition for the title.

The event was held at the Holderness School because of the poor conditions at Dartmouth. Dartmouth's Ed Williams was the best eastern placer — finishing third. For the Panther's Dennis Donahue finished fourteenth while Pete Swallow and John Brodhead tied for seventeenth.

TEAM CROSS-COUNTRY

1.	Western State	96.5
2.	Denver	95.5
3.	Dartmouth	94.9

Women Skiers To End Season This Weekend

Snow conditions permitting, the Middlebury Women's Ski team winds up the season at the US Eastern Downhill and Slalom Championship at Stowe this weekend.

Under coach Fred Neuberger, the team has competed in six events this season, including their first-place participation in the Middlebury Carnival.

Lee Hall '66, "considered to be one of the outstanding women skiers in the country," according to Neuberger, won several first place trophies. "She has had consistent success this year, and is a strong candidate for the 1966 national team."

Miss Hall came in second in the Eastern Giant Slalom, first in the giant slalom at Colby Jr. College, first at the Carcajou Slalom, and first in the Fiske Trophy Race. She tied for first in the downhill at the Stowe Cup.

Another team member, Sally Sise '66, won second and third place at Middlebury, a third in the Eastern Giant Slalom, a second and fourth at Colby Jr., and seventh in all three events at Stowe.

Other team members are: Faith Post '64, who doubles as manager; Carol Olmsted '65; Lynn Fox and Janet Mara, both '67.

The bright spot of the meet for the Panthers was John Clough's double win in the Alpine events. The Panther captain won the slalom with a combined time of 91.30 seconds.

Peter Ruschp finished thirteenth, the second best Midd performer in this event. But for the unfortunate fall of Roger Buchika, a standout in Eastern competition all season, Middlebury might have compensated for its Nordic thrashings as it had done so often this year. In winning both Alpine events, Clough became only the third person in NCAA competition to achieve this feat.

INDIV. SLALOM

1.	Clough	Midd	91.3
2.	Limon	Colo.	91.7
3.	Vaughn	St. Law.	93.1
4.	Phelps	Western St.	94.8
5.	Engen	Utah	95.0

JOHN CLOUGH: Middlebury skiing star, Clough won both Alpine events in NCAA competition last weekend to become only the third person to accomplish the feat.

Clough took top honors in the giant slalom with a time of 84.5 seconds.

Pete Ruschp and Limon of Colorado tied for third place with identical times of 87.16. This was good enough to give the Middlebury sophomore the fourth place in the Alpine Combined standings, little more than a point behind Skip Bryan of Dartmouth. Panther ace Roger Buchika was the victim of a fall in this event, also, which greatly hurt Midd's chances of recovering points lost in the Nordic events.

INDIV. GIANT SLALOM

1.	Clough	Midd	84.5
2.	Gorsuch	Wes. St.	85.8
3.	Limons	Colo.	87.6
4.	Ruschp	Midd	87.6
5.	Guest	Wyo.	88.7

To The Editor . . .

(Continued from Page 2)

It is possible for students to offer constructive criticism of the academic fare they are given. Student opinion, when it is given sincerely, must not be ignored; few of us are so foolish as to not care what we are getting for our investment. We, who have a vested interest in Middlebury's curriculum, feel we can help. We are, or ought to be, concerned.

I know little of this problem. I have seen lack of student interest and school spirit in other areas. However, I find it impossible to believe that no ones cares about courses. What other interest is more vital? It is a sorry situation indeed, if those whose interest in the work of the CFEC should be greatest allow this work to be abandoned. If the job is worth dong, why not do it? Does no one care?

David E. Robinson '67
March 6, 1964

What? No Hazing?

To the Editor:

I was distressed to see in last week's CAMPUS that the Blue Key was going to suspend hazing and beanies next year. Although I cannot say that I enjoyed wearing a beanie or getting up and singing at 2 and 5 a. m., I think it served a worthwhile purpose. It has been pointed out in many history texts that the best way to unite unrelated or differing factions is to introduce a common enemy. While the Blue Key was not really an enemy, it did serve the purpose of one in that it provided us freshmen with an object to rebel against and talk about. The spontaneity of our demonstration the first day of classes is ample proof.

Perhaps one of the reasons for the failure of the hazing program this year was the enforcement of our "traditions." It was evident that a small society such as the Blue Key did not have enough personnel to keep the freshmen under surveillance. The object of hazing is to weld the freshmen into a unit in themselves and within the college, and, although the hazing should have the direction of such an organization as the Blue Key, it should be the responsibility of the rest of the college to see that its goals are realized. Thus it should be the responsibility of all the upperclassmen to enforce the traditions. Such a system seems to work in the fraternities, why not in the college?

Nathaniel B. Cheney '67
March 8, 1964

Bush League

To the Editor:

It should be the primary responsibility of any newspaper, large or small, to report the news, to be informative and remain objective. But when such an institution fails to achieve these goals, then, its usefulness to the public no longer exists. The same holds true for any particular section within the larger complex of the paper.

In past months and especially in the past few weeks the Bush League section has become increasingly a showplace for a few fraternities. The article in the February 27 issue is a good example of this. Bush League has ceased to be a resume of intra-mural activities but rather an instrument to push one fraternity into the spotlight. Because this section is now one which obviously plays up the activities of a few fraternities, one in particular, and subtly ridicules and slights others its value has ceased and changes should be forthcoming.

Larry Dick '65
March 3, 1964

A Step Backward

To the Editor:

Not only is the architecture of the proposed language center bad and a "step backwards," as last week's letter points out, but the whole thing is a bad idea and indicative of a backwards approach.

It is a sad but very real fact that many of Middlebury's students are attracted here by the school's reputation for excellence in languages — and are very disappointed in what they find. But spending $800,000 on another new building is no solution to this unhappy situation; we don't need better buildings, we need a better faculty and better student response to the faculty. People make a school and its spirit, not piles of bricks. The Hillcrest laboratory facilities may be inadequate, but — and most crucial — so are more than a few members of this faculty.

It may be that improved facilities can attract a better faculty, but is improving what is of secondary importance first a valid approach? Couldn't the $800,000 (or, without the Dana grant, $500,000) be more effective in finding a better faculty if used directly for that purpose? Will the difference between the new center and Hillcrest facilities make much difference in whom we can attract?

One suspects that the planners of this building are putting a little too much emphasis on how well the college looks, and not enough on how well it teaches.

David Riley '64
March 9, 1964

Pre-Conference Talk Features Dartmouth Prof.

"Who is Responsible for the Misuse of Science?" queries Dr. Wayne Thornburg, professor of cytology at Dartmouth Medical School, in his pre-Conference lecture Sunday evening at 8, in Proctor Lounge.

Thornburg's lecture marks the third and last of preliminary events before the March 20-21 Middlebury Conference, entitled "Man-Made Man?"

Sunday's lecturer will deal with the cancer problem, cell division, the political implications of biological discoveries and the relationship between the scientist and the public, "which I hope your group will find challenging," says Dr. Thornburg.

He hopes to present his material in a seminar atmosphere which will encourage discussion.

New Board . . .

(Continued From Page 1)

Mervine '65, national advertising; David Frese '66, local advertising; and David Richardson '66, local billing.

A junior fellow and the president of the debate team, Tolley participated in the Crossroads Africa program last summer. The new editor has been affiliated with THE CAMPUS for three years and served as news editor and executive editor in his sophomore and junior years.

Tooker has worked for THE CAMPUS in local billing and in circulation. He is an English major and a former sophomore guide.

Also with THE CAMPUS two years, Shelly has been exchange assistant and news assistant. Magary, editor of **The Blue Baboon**, is in his second year with the newspaper and has served as executive assistant for the past year.

Judicial Council . . .

(Continued From Page 1)

are: Michael Heaney '64, outgoing Chief Justice, and John Riker, James Carey, Albert Reilly and Joseph McLaughlin, all '65. The sophomores on the Council — the "junior members" — are John Beattie and John Valby.

Photo by Manternach

PANHELLENIC: Sue Ingersoll '65, newly elected president of the Panhellenic Council.

Ingersoll Will Lead Panhell

Sue Ingersoll '65 will be the next president of the Panhellenic Council, with Carolyn Curtiss '65 as secretary-treasurer, reports Helen Gordon, '64 current Panhellenic president.

New representatives to the Council have been chosen from the respective sorority pledge classes.

They are: Carolyn Edwards, Alpha Xi Delta; Mary Tallafuss, Tri Delta; Kay Kirkpatrick, Kappa Kappa Gamma; Helen Martin, Pi Beta Phi; and Judy Pomeroy, Sigma Kappa.

When you patronize our advertisers, tell them you saw the ad in THE CAMPUS.

BEFORE YOU BUY ANY VITAMIN PRODUCT...

MAKE SURE you're getting MINERALS, too, for BETTER NUTRITIONAL BALANCE to guard against vitamin-mineral deficiencies.

We recommend Rexall SUPER PLENAMINS

America's Largest Selling Vitamin-Mineral Product

11 VITAMINS
11 MINERALS
in one daily tablet

FOR CHILDREN: Super Plenamins Jr. Tablets or Liquid

ONLY AT Rexall DRUG STORES

VERMONT DRUG COMPANY
The Rexall Drug Store
44 Main Street
Middlebury, Vermont
Phone: DUdley 8-4977

a particular place for particular skiers . . .

MAD RIVER GLEN Mad River Glen
WAITSFIELD • VERMONT

THE DOG TEAM

is a

Middlebury Tradition

CAMPUS
THEATRE
MIDDLEBURY, VT.
DU 8-4841

THURSDAY MAR. 12
Audrey Hepburn
Gregory Peck
"Roman Holiday"
7 & 9 P.M.

FRI.-SAT. MAR. 13-14
Mat. Sat. 1:30 P.M.
"Who's Minding The Store?"
7 & 9 P.M.

SUN.-TUES. MAR. 15-17
"Who's Been Sleeping In My Bed?"
One Show each evening, due to its length, Beginning at 7:30 P.M.

WED.-THURS. MAR. 18-19
"Love & Larceny"
7 & 9 P.M.

COMING
FRI. THRU TUES. MAR. 20-24
Jack Lemmon — Carol Lynley
"Under The Yum Yum Tree"
7 & 9 P.M.

WRMC 750

Program schedule for week of March 12-19

THURSDAY

7-8	Folk Festival (Harlow)
8-10	Concert Hall (Michaels)
10-11	Top Ten (Dreves)
11-1	The Purple Grotto (Ballin)

FRIDAY

2-2:30	Music in Russian (Parent)
2:30-4	Matinee (Chambers & Dunn)
4-5:30	Rock 'n Roll Party (Couts)
5:30-7	Dinner Concert
7-8	Folk Festival (McCann)
8-10	Concert Hall (Chambers)
10-11	Top Ten (D. Cook)
11-1	Undertow (Alderman & Murdoch)

SUNDAY

2-5:30	Afternoon at the Opera (Plant & Wright)
5:30-7	Dinner Concert
7-8	Showtime (Weissman)
8-10	Concert Hall (Michaels)
10-11	Test Patterns (Meyer)
11-1	The Sounds of Jazz (Elliot)

MONDAY

2-2:30	Music in German (Plant)
2:30-4	Matinee (Carter)
4-5:30	Rock 'n Roll Party (Ballin)
5:30-7	Dinner Concert
7-8	Folk Festival (Howden)
8-10	Concert Hall (Wright)
10-11	Top Ten (Conant)
11-1	Accent (Prentiss)

TUESDAY

2-4	Matinee (Ballou)
4-5:30	Rock 'n Roll Party (O'Connell)
5:30-7	Dinner Concert
7-8	Folk Festival (to be anned)
8-10	Concert Hall (Plant)
10-11	Top Ten (Buffum)
11-1	Junction (Woods)

WEDNESDAY

2-2:30	Music in French (Starr)
2:30-4	Matinee (Starr)
4-5:30	Rock 'n Roll Party (Hastings)
5:30-7	Dinner Concert
7-8	Folk Festival (Wright)
8-10	Concert Hall (Ballou)
10-11	Top Ten (D. Cook)
11-1	The Experiment (Elliott)

THURSDAY

2-4	Matinee (Starr)
4-5:30	Rock 'n Roll Party (R. Cook)
5:30-7	Dinner Concert

NOTE PROGRAM CHANGES: Language shows are now MWF, 2-2:30; Matinee shows will consist only of classical music.

WRMC needs an Engineering Director. If you are interested, contact Bill Steers, Box 800 or phone DU 8-2958.

BOG Plans Outlined

By BILL SHELLY

Changes, improvements and new ideas are the order of the day for the 1964-65 Middlebury College Board of Governors.

In a recent interview with Robert Coutts '65, Board president, the student leader outlined plans and ideas he hopes to realize during his presidency.

BOG, said Coutts, will try to develop "better leadership abilities" in its committee chairmen with special "leadership seminars" to take place during board meetings.

The Board will also attempt to give its committee members "more of a feeling of being essential"; it hopes to give its committees "more of a variety of things to do" as well as increasing the number of things to be done. Coutts added that the Board plans to invite the individual committees, one at a time, to sit in on the Student Board meetings each week in order to become acquainted with procedures and basic operation.

The 1964-65 Celebrity Series will select speakers in a different manner from that of past years.

The Culture Committee of the Board, responsible for the Series, will choose ten to twelve general topics for current interest (Foreign Relations, Student Morals, etc.) and draw speakers from these areas. Plans call for contacting faculty and student sources for suggestions. Emphasis is to be on speakers who are able to deliver good lectures and who have important ideas to communicate.

Coutts went on to define the roles of other BOG committees will be playing the months ahead. The Research and Evaluation Committee will sample faculty and student opinions on speakers for the Celebrity Series and on the idea of continuing the Faculty Lecture Series.

Attendance was poor at this year's three Faculty lectures.

The Social Committee hopes to "work more closely with the Freshman Council" and to let them plan parties on their own. House and Personnel is working on the possibility of having, on occasion, a juke box for use at parties in the Crest Room or in the Lounge.

Recreation is considering the idea of conducting seminars or discussion groups on Investment, Meat Buying, Sewing, etc., and of running a "Spring Marathon" of hiking and bike riding.

Public Relations and Publicity plans to publish a new Proctor Hall booklet by next September to replace the current issue, which is three years old.

Miscellaneous items include the possibility that BOG committee members next year may get into Board functions at a lower rate. In addition, the president of the Student Association is to be invited to attend all board meetings. It is hoped, said Coutts, that this "will help to improve relations between the Board and the SA."

SEPC Report Expected Soon

A report on Independent Study programs at Middlebury should be "finished by Spring Vacation," the Student Educational Policy Committee announced last week.

The SEPC is now completing the portion dealing with the Natural Sciences division according to chairman Floyd Moreland '64.

Loss of a committee member last semester kept that part of the report from completion. Douglas Johnson '65, a new member of the group, has taken over work on the section.

Riker Says IFC Policies To Continue

The purposes of the Interfraternity Council, as stated at its meeting Monday, will continue to be the enforcement of the social code and the regulation of fraternity rushing.

Spot checks on fraternity houses, said president John Riker '65, will continue.

Riker said that fraternity social practices must improve. He said he would like to see "more of a variety of parties, more mature parties" and a cutdown "on high school stuff."

The president also commented that if more constructive and beneficial things are not found as projects for Help Week, he sees no reason why this Week should continue to exist.

Help Week should not be a "waste of time for the student," added Riker, and projects more beneficial to the townspeople should be established. If Help Week does occur this year, however, Riker hopes it will not be on a competitive basis between fraternity houses.

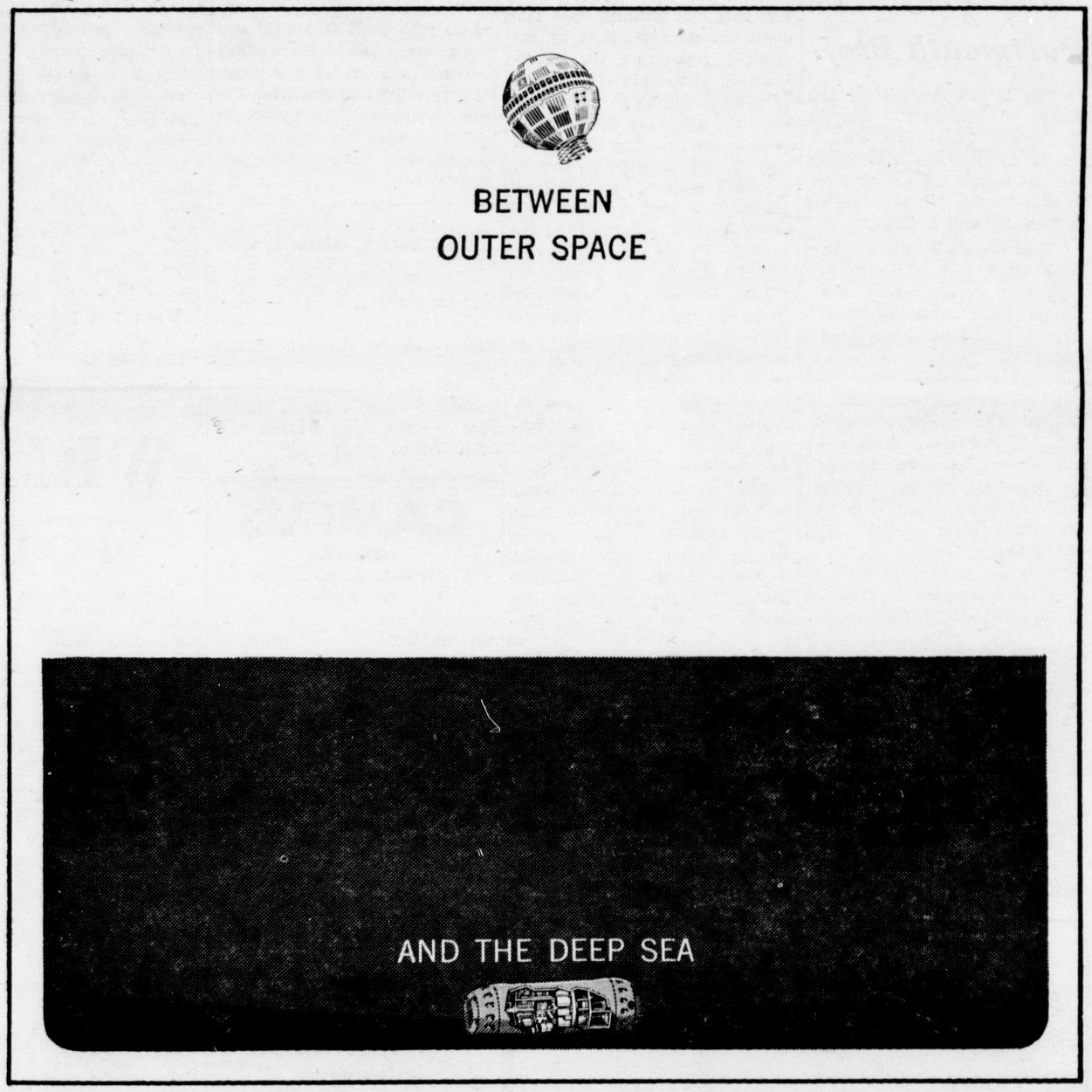
Because "dirty rushing" is reaching "a peak" in the dorms and elsewhere, Riker is holding a meeting with the Freshman men tonight to explain the feelings of the IFC on the issue.

Freshmen will be encouraged not to seek or to accept early commitments from fraternity men.

House president of the various fraternities have been asked to report any social violations in their respective houses over the past week.

No reports were, however, handed in at the last meeting.

(Riker hoped that reports will be forthcoming at the IFC meeting Monday.



THERE'S A WIDE RANGE OF OPPORTUNITY
IN THE BELL TELEPHONE COMPANIES

To outer space and into the deep sea, we take the sum total of our scientific and managerial knowledge. A case in point is Telstar, which represents the first step toward a worldwide communications system. Another example, the new deep-sea amplifier that simultaneously transmits two-way messages. Both communications triumphs stem from Bell System planning, research and development.

Such trailblazing projects command the best of managerial and scientific talent. That's why you'll find, throughout the Bell System, men with college training as diverse as the responsibilities they shoulder. Their backgrounds run the gamut from liberal arts and business courses to science or specialized engineering majors.

Admittedly, the work is demanding. It requires that unusual caliber of man who finds a greater satisfaction in challenge than in ready solution... who is eager to see his education yield dividends... who wants an immediate opportunity for leadership.

Men with this kind of impatience will discover the stimulation, welcome and rewards they seek in the telephone business.

BELL TELEPHONE COMPANIES

DORIA'S

SUCCESS

Success comes early to college women who supplement their education with Gibbs training – who obtain marketable skills that gain them quick entry into the fields of their choice.

SPECIAL COURSE FOR COLLEGE WOMEN – 8½ MONTHS

Write College Dean for GIBBS GIRLS AT WORK

KATHARINE GIBBS
SECRETARIAL

BOSTON 16, MASS., 21 Marlborough Street
NEW YORK 17, N. Y., 200 Park Avenue
MONTCLAIR, N. J., 33 Plymouth Street
PROVIDENCE 6, R. I., 155 Angell Street